

SOFIA SCHIAVON

Fashion Styling & Creative Direction Student
MILAN | DALLAS | AVAILABLE FOR INTERNSHIP

CONTACT

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SKILLS

Creative & Technical Skills

- Adobe Photoshop & InDesign
- Creative & technical writing
- Fashion research & trend analysis
- Creative concept development
- Digital and physical mood board creation
- Fashion styling and visual storytelling

Soft Skills

- Interpersonal communication
- Problem-solving
- Adaptability
- Attention to detail
- Multitasking

MISSION STATEMENT

I believe that clothing speaks the universal language of invisible beauty. It has the potential to turn internal and abstract ideas, feelings, and stories into something tangible, something visible and perceivable by all. My mission is to be a bridge between unexpressed beauty and universal understanding by connecting with people and using fashion to tell their story.

EDUCATION

HIGHER EDUCATION

Istituto Marangoni, Milan, Italy

Bachelor in Fashion Styling & Creative Direction
September 2025 - Present

Southern Methodist University, Dallas, TX

Psychology Major

HIGH SCHOOL

Allen High School, Allen, TX

H-FARM International School, Treviso, Italy

CREATIVE PROJECTS

Fabric Creative Book

Textile Concept & Moodboard Development Creative Direction Project | 2025

- Researched and conceptualized multiple fabric-based themes
- Created conceptual moodboards to express aesthetic direction
- Translated textile characteristics into styling and visual language

Digital Editorial Magazine - Minimalist Aesthetic Study

Creative Direction, Writing & Layout Design | 2025

- Conceptualized and developed a minimalist digital fashion magazine
- Authored three original articles: trend review, collection review, and cultural commentary
- Produced a curated trend retrospective analysis list with visual breakdown
- Directed typography, layout composition, and visual identity (Adobe InDesign & Photoshop)
- Conducted research to gather knowledge of specific fashion topics and curate relating image collection

Still Life Accessories Editorial

Concept Development, Styling & Photography | 2025

- Developed creative concept and visual narrative for accessory still life editorial
- Styled and executed still life shoot with attention to composition and lighting
- Directed aesthetic cohesion from pre-production through final imagery